

Pato Milo

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I started playing blues and funk music with my dad in the 70s, and eventually took on rock, jazz, and folk styles. My high school band "Slow Children At Play" was slamm'n' original punky stuffs in the early 80s. "Iguanna Twist" got a video played on MTV in the late 80s. In the 90s, I played guitar in an acid jazz band around San Francisco called "MoesKitchen", in addition to various cover and tribute bands. I've shared the pit with numerous theater orchestras, crooned in yacht clubs, and even rocked the daycare a few months ago. Lately, I mostly play shows in Second Life (www.secondlife.com) as "Pato Milo". Come hear a show and say "hi"... I play upright and electric basses, electric and acoustic guitars, and sing sad songs. You'll find me playing guitar in kid parks with my son Elliott around Benicia, California, and in bay area venues with my jazz trio, or as a solo singing guitar player.

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