

## Bobby-E

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Bobby L. Evans born in Memphis, TN. Being an only child forced me to use my imagination and creativity very early in life. I attended St. Dorothy's Catholic School where I played the trumpet in the 2nd grade, this was after my family moved to Chicago IL. When we relocated back to Memphis, I began pecking on the piano doing church service, this time I was 11 years old. I won 2nd chair in the All West Tennessee Band with the trumpet in 7th grade. I played trumpet in the marching band, piano for the jazz band and gospel choir in high school. I have been music director for many churches over the past twenty years.

I composed/arranged four songs ("I See My Miracle"/Keep Me Jesus? Never Depart" and "It's Just Jesus") with Olanda Draper and the Associates (Word/Epic) on our "Do It Again" CD in 1991. This project was nominated for a Grammy. I have participated in many gospel workshops with the late Thomas Whitefield, Edwin Hawkins, Richard Smallwood, Shirley Ceasar just to name a few. I have accompanied in concert Yolanda Adams, Shirley Ceasar and Edwin Hawkins. I produced a R&B single "That's The Way" on Lenetta Nelson Dent (Atlantic Records). We won 1st place in the Naras Urban Grammy Showcase in 1997 on "Ride My Bike" a song I composed/produced. In 2006 I entered The Listen and Exchange contest in Houston, TX with contestants from all over the world. I was top ten producer in that contest. My objective is to serve as an expert to create music that amazes, captivates and trends and make you feel every human emotion.

### Friends

I am sending this memo to all of you with the hope that you will check out Bobby E, a new jazz artist and friend of mine. Bobby is also co-producer of my soon to be released CD, The Messenger. He needs help marketing, promoting, distributing, and booking his project like thousands of other artists do. Unlike all the rest, he has a major contribution to make to the music industry. I know that I am right about this one as I was about Peabo Bryson, Bobby Jones, and John Hiatt. We feel that Bobby has a strong chance of breaking out in the international music arena. His primary focus is in the foreign markets, first, then the USA. However, if something happens in the states he is prepared to follow up.

I never make calls to my friends about favors for free. But I am asking you to consider this project as an investment in a worthy promoter/artist who can deliver. Financial details/fees can be negotiated if you are interested. I need your feedback.

### Conclusion

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